

# Hatsun's TWB series

Streamlined body with oil finished exotic wood options for heavy bottom and clear high-end. Wide range 3-band EQ and PCB mount notch filter expands tonal flexibility.

## SPECIFICATIONS

### (BODY)

Top : Exotic wood

### (NECK)

Bolt-on 3 piece laminate hard maple, 24Frets Rosewood fingerboard : TWB43, 53

Bolt-on 4 piece laminate hard maple, 24Frets Rosewood fingerboard : TWB63

### (CONTROLS)

PCB : GZP-2

Master volume

Pickup blend

Treble : +17dB/-17dB at 8kHz

Middle : +12dB/-12dB at 350Hz

Bass : +15dB/-15dB at 90Hz

### (PCB controls)

Neck side pickup gain trimmer

Bridge side pickup gain trimmer

Notch filter trimmer -20dB at 850Hz

### (MACHINES)

Die-cast deluxe

### (PICKUPS)

SWS-4H : 4 and 5 string

SWS-6H : 6 string

### (BRIDGE)

BP4 : TWB43

BP5 : TWB53

BP6 : TWB63

### (FINISH)

Classic hand-rubbed oil finish



Available as custom order



TWB53-WG



FINISHES

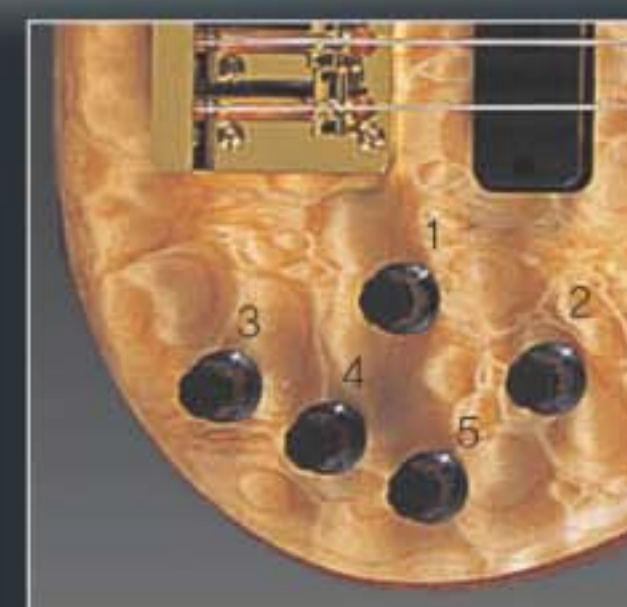


TWB43-FM

TWB53-BB

TWB53-QP

TWB63-ZW



TWB53-QM

(TWB controls) PCB :GZP-2

1. Master volume
2. Pickup blend
3. Treble
4. Middle
5. Bass

### (EXOTIC WOOD MATERIAL)

- WN (Walnut)..... Fast resonance, fat and warm tone.
- PD (Padouk)..... Clear, hard and strong attack.
- BB (Bubinga)..... Hard, well balanced with good attack.
- ZW (Zebrawood)..... Fat and warm tone.
- LW (Lacewood)..... Slightly less high range but warm and clear.
- WG (Wenge)..... Clear high/ mid with hard tone.
- FM (Flame Maple)..... Strong attack and long sustain.

- BM (Birdseye Maple)..... Identical to FM but with "BIRDS-EYE" grain.
- QM (Quilted Maple)..... Identical to FM but slightly warmer
- AL (Alder)..... Well balanced from rich high to low end.
- CAL (CA. Alder)..... Dry "VINTAGE" sound.
- ASH (Light Ash)..... Identical to alder but clearer.
- SA (Swamp Ash)..... Lighter than ash with more resonance.
- MH (Mahogany)..... Long sustain and sweet tone.